

PRISM

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June 2024

Photographers Edition

DELICIOUS SCENE FOOD MAGAZINE

Cravings

Exploring our favourite
Bundt Cake recipes
and moulds, with food
photography in mind.

Capturing Food

Queensland Camera Club goes behind
the scenes, with photographer and
Sony Advocate Craig Turnbull.



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Image generated by Midjourney: prompt "dreamy photo of caucasian woman photographing city buildings, captured through a prism, light and airy feel, summer time"

Tony FitzGerald

Vice President's *piece*



It's hi from Tony FitzGerald this month as Martin and Elizabeth continue their holiday in Canada.

While writing this piece, I had a quick look at my weather app to see what the weather was like in parts of Canada at this time of the year. Today's prediction for Vancouver is a minimum of 14°C and a maximum of 20°C with a slight chance of rain. Today in Brisbane, we have a minimum of 15°C and a maximum of 25°C with a similar chance of rain. It's interesting to observe that the conditions in both locations are very much the same. The major difference, of course, is that Vancouver is in the middle of its summer while we're in the middle of our winter.

Isn't Southeast Queensland stunning in winter? Of late, each day has almost been a replica of the previous, as we wake up to glorious blue skies and mild temperatures. I was recently reminded of how good we have it here in winter when my daughter and her French boyfriend visited from Melbourne. She only returned to Australia earlier this year (with the new guy) after having lived and worked in London for many years. It was her first experience of a Brisbane winter in quite a while and his first. She was reminded of how good it was and he was simply blown away. While our winters are a fantastic time for photography, we maybe need to also put the camera down occasionally and just take it all in.

“By the end, most members were on their feet, helping with setups and suggesting lighting and angles, thanks to Craig's engaging teaching style.”



Craig Turnbull and QCG members at Kenmore Library

The first month of winter 2024 has been an action-packed one for QCG as usual.

Early in the month, the June Focus Group featured Craig Turnbull, a Brisbane-based commercial, product, and wedding photographer and a Sony Advocate, who ran an action-packed and interactive food and still life photography workshop at Kenmore library.

Craig is not only a photographer but also a dedicated educator who has been running workshops since 2017. He loves sharing his knowledge and experience with budding photographers, and this was obvious on the night. By the end, most members were on their feet, with a number helping with food and prop setup and suggesting alternative lighting and angles.

Craig guided us through and demonstrated gear selection and settings, tethering to a laptop (a new experience for many of us), props and backgrounds, and lighting and composition techniques. He concluded the night with a very lively Q&A session.

I'm confident virtually everyone left with some helpful tips and tricks for our upcoming Food and Still Life set subject competitions.



Focus Group - Food Photography

Our June Guest Speaker was Scott Hurd with another presentation on living and working as a professional photographer in Namibia. Many of us had already experienced Scott previously as he had presented part one to us in 2023. This was a completely new presentation as Scott continued talking about his life as a photographer in his fascinating adopted country, highlighting different areas of the country and new work assignments. Each location was complemented with some of Scott's stunning images showing his diversity by featuring a range of different photographic genres. He finished up by highlighting his most recent conservation work with the desert-adapted horses. His usual relaxed and informed manner remained the same and plenty of camera techniques and tips were on offer.

“ June Competition Night was one of our occasional print-only judgings, showcasing some of the club's finest print work and featuring valuable feedback from our judge, Troy. ”

A month in QCG never passes without the now commonplace Saturday Portrait Group and Studio Lighting Workshop. We had two charming sisters seeking interesting new portraits at June's event. Check out the gallery for some interesting captures.

Peter Moodie came good as usual in June with the monthly photoshoot. On Sunday, the 15th, a small but enthusiastic troop of QCG'ers met in Boonah for the hugely popular Scenic Rim Clydesdale Spectacular, featuring tiny Shetland ponies, towering Shire horses, and Clydesdales great and small.

Also showcased were harness making, blacksmithing, wheelwrights, horse-drawn demonstrations and driving displays, whip plaiting, and more. Again, have a look at the gallery for some well-photographed reminders of the day.

And finally, June Competition Night was one of our occasional print-only judgings with the actual prints on display where we bring out our trusty print display box (thanks, David Bullock) and showcase some of the club's finest print work. We had a very impressive number of print entries across all grades and, as has become the custom these days, a highly competitive collection of set subject and open images. It's been almost ten years now since I first joined QCG and I have seen the quality of images and the prints produced skyrocket in that time. Congratulations to everyone who entered. You're a credit to the club and continue the great tradition QCG has always had with the printed image.



Troy Lum judging prints

A big thanks too to Troy, our judge for the evening. He had a massive job going through all the images but was able to give attentive and valuable feedback to the makers of every print entered. Great work, Troy.

July is shaping up to be just as big, so strap yourselves in.

A big shout out to Martin and Elizabeth. We all hope your trip is going well and look forward to seeing more of your great travel images as you jockey for position with each other for the best capture spot. Have fun.

Tony FitzGerald
Vice President

picture perfect:
the monthly roundup



Food Photography Focus Group



Monthly Portrait Group



Scott Hurd

Scott Hurd Speaker Night via Zoom



Focus Group Food Photography

Photo by Tony FitzGerald

On a crisp evening in June, the Queensland Camera Group was treated to an enlightening and mouth-watering experience led by Craig Turnbull. The focus was on the art of food photography, a genre that combines technical precision with creative flair. Held in person, the workshop was a hands-on demonstration that provided members with the skills and insights needed to capture the beauty of culinary creations.

Craig Turnbull, a seasoned photographer with a wealth of experience in various genres, began the session by sharing his journey into food photography. He recounted his initial reluctance to teach, which he overcame to become an advocate for Sony and a renowned instructor. His narrative set the stage for a workshop that promised to blend technical expertise with personal anecdotes and practical tips.

“ Experiment with different angles and compositions. It’s all about finding what works best for your shot.
~ Craig Turnbull ”

The workshop kicked off with Craig demonstrating the setup for a typical food photography shoot. He explained the importance of lighting, emphasizing the use of strobes to replicate natural light conditions. Craig’s approach is to use a single light source to create soft, flattering illumination, akin to window light. This method allows for consistent results regardless of external lighting conditions,



Tony FitzGerald and Craig Turnbull

making it ideal for both studio and on-location shoots.

As Craig walked the participants through the setup, he highlighted the significance of using props and backgrounds to enhance the visual appeal of food images. He displayed an array of vinyl backdrops, which are versatile and easy to clean, perfect for transforming any table into a suitable stage for photography. The choice of props, from cutlery to decorative elements, plays a crucial role in creating a compelling composition.



Craig Turnbull, Vern Beecham, Twiggy Daniels



Captured and created by Craig Turnbull

One of the standout moments of the evening was Craig's detailed explanation of a whisky bottle shoot. He described the meticulous process of lighting the bottle from multiple angles, using five different light sources to achieve the desired effect. This anecdote underscored the patience and precision required in product photography, skills that are equally applicable to capturing the intricate details of food.

The hands-on portion of the workshop was where members got to apply Craig's teachings. Participants gathered around as Craig set up a shot of a beautifully decorated bundt cake. He demonstrated various lighting techniques, showing how the position and intensity of the light can dramatically alter the final image. Members were encouraged to create their own setting and placement of the elements to design their own set.

A particularly engaging segment involved capturing the motion of icing sugar being dusted over a cake. Craig explained the technicalities of freezing motion in a photograph, using higher ISO settings and faster shutter speeds. The result was a series of dynamic images that highlighted the delicate textures and contrasts of the dessert.

Throughout the evening, Craig's passion for photography was evident. He shared numerous tips, such as the use of tethering software to view



Zoe McGrath, Craig Turnbull, Steve Andrews and Twiggy Daniels



Craig Turnbull and Steve Andrews



Captured by Craig Turnbull

and adjust shots in real-time, and the benefits of having backup equipment to ensure a smooth shoot. His practical advice extended to everyday items, suggesting the use of baking paper or white sheets for diffusion when professional gear is not available.

As the workshop drew to a close, Craig reiterated the importance of creativity and experimentation in food photography. He encouraged members to continue practicing, exploring different styles and techniques to develop their unique photographic voice. The session ended with a round of applause, as participants left with new skills and inspiration to enhance their photography.

The Queensland Camera Group extends its heartfelt thanks to Craig Turnbull for a truly enriching evening. The workshop not only provided technical knowledge but also fostered a deeper appreciation for the art of food photography. We look forward to seeing the deliciously beautiful images that our members will undoubtedly create in the future.

To follow Craig please visit:
<https://turnbull.photography>
and view upcoming workshops [here](#)



Craig Turnbull



Captured by Craig Turnbull



Captured by Craig Turnbull



Captured by Craig Turnbull



Speaker Night with Scott Hurd

This month, members of the Queensland Camera Group gathered via Zoom for an inspiring presentation by renowned photographer Scott Hurd. The event, themed “Living and Working as a Photographer in Namibia: The Sequel,” offered a deep dive into the unique and breathtaking experiences that define Hurd’s journey through Namibia.

Scott began with a warm welcome, inviting the audience to explore “his” Namibia. His introduction, laced with humour and nostalgia, set the stage for an evening filled with vivid storytelling and stunning visuals. Scott’s Namibia is a land of intense light, diverse wildlife, and rich cultural experiences, all captured through his exceptional photographic lens.

Scott’s narrative unfolded with an exploration of the golden hour in the tropics, a period of intense, yet short-lived light. His anecdotes about the challenges of shooting during this brief window offered valuable insights into the patience and timing required for capturing perfect shots. He shared how the light in Namibia, though sometimes harsh, creates dramatic and unforgettable scenes.

“Namibia’s light, though sometimes harsh, creates dramatic and unforgettable scenes. Capturing these moments requires patience and the right timing.”
~ Scott Hurd



Scott Hurd

One of the highlights of Scott’s talk was his recounting of the diverse subjects he has photographed. From hotel photography to the vibrant tribes of Namibia, each story was a testament to the rich tapestry of life in this African nation. Scott’s encounters with the Himba people and his respectful approach to photographing them were particularly enlightening, emphasizing the importance of cultural sensitivity in photography.

Scott’s passion for wildlife photography shone through as he described his experiences with Namibia’s diverse fauna. He spoke about the majestic oryx, the elusive desert elephants, and the playful meerkats. His detailed descriptions of capturing these animals in their natural habitats, often under challenging conditions, provided the audience with a deeper appreciation for the dedication required in wildlife photography.

A unique and humorous segment of Scott’s presentation was his introduction to Frisby, an Afrikaner sport reminiscent of the stoicism and resilience required in the harsh Namibian environment. His stories of photographing this event, with its methodical pace and unpredictable

unpredictable challenges, added a delightful twist to the evening.

Interwoven with his stories were invaluable technical tips. Scott discussed his preference for aperture priority mode, the importance of a high ISO for flexibility, and the use of vibration control and multi-shot settings. His advice on shooting in different lighting conditions, maintaining equipment in dusty environments, and his minimalist approach to gear were particularly useful for the photographers in the audience.



Captured by Scott Hurd

Scott's talk was not just about the technical aspects of photography but also about the life lessons he learned along the way. His stories about his aunt Vera, a world traveller who gifted him his first camera, were touching reminders of the personal connections that often inspire our passions.

The evening with Scott Hurd was a journey through Namibia's breathtaking landscapes and vibrant cultures, all seen through the lens of a dedicated and passionate photographer. His



Captured by Scott Hurd



Captured by Scott Hurd

stories, filled with humour, humility, and technical expertise, left the audience inspired and eager to explore their photographic journeys with renewed enthusiasm. Scott's Namibia is indeed a place of wonder, and through his eyes, we all got a glimpse of its magic.

To follow Scott's journey visit:

www.h4urd.co.uk

“ The wildlife in Namibia, from the majestic oryx to the playful meerkats, offers endless challenges and rewards. Patience and understanding their behavior are key. ”
~ Scott Hurd



Captured by Scott Hurd

Monthly Club Portrait Session

June's Portrait Group was fortunate to have two volunteer models, Tauya and Nyasha, who brought vibrant energy and unique styles to the session.

These remarkable teenage sisters, with their proud Zimbabwean heritage, were introduced to us by Zara Azizi. Their artistic mother added an extra layer of creativity by providing an array of clothing and accessories, which challenged and inspired our members to explore various posing options.

The studio buzzed with activity as members experimented with different lighting setups, learning how to manipulate light to create the desired effects. From soft, flattering illumination to dramatic, high-contrast shadows, the workshop provided a comprehensive look at how studio lighting can transform a portrait.

As always, the Portrait Group serves as a haven for photographers at all stages of their journey. Whether seasoned professionals or newcomers to the genre, every participant had the opportunity to learn, create, and share their work. It's truly delightful to see the Studio Lighting special interest group thriving each month, providing a supportive environment for our members.

We extend heartfelt thanks to all attendees for their enthusiasm and participation, and special appreciation to Zara Azizi, Tauya, and Nyasha for making this month's session memorable.

Gaye Edwards

[View the Portrait Gallery](#)



Zara Azizi photographing model



Zara Azizi modelling



Photoshoot Outing Scenic Rim Clydesdale Spectacular

This June, a few dedicated members of the Queensland Camera Group attended the Scenic Rim Clydesdale Spectacular in Boonah.

Held on the 16th, this event showcased a rich array of activities celebrating the majestic Clydesdale horses. From Shetland ponies to towering Shire horses, attendees were treated to impressive competitions and demonstrations, including harness making, blacksmithing, and horse-drawn displays.

Despite the small turnout, the photos captured by Peter Moodie, Colin Wilson, and Brian Stenzel beautifully document the event's vibrant atmosphere and the grandeur of the Clydesdales. Their stunning images highlight the unique activities and the traditional Scottish tributes, providing a visual feast for those who couldn't attend.

You can view the [full gallery here](#).



Photographed by Colin Wilson



Photographed by Brian Stenzel

Lens Life:
Photography & People



Rainbow Bee Eater



Rainy Day Blues

Spotlighting Club Member

Jane McMenamin

Jane McMenamin has been a beloved member of the Queensland Camera Group (QCG) for about six years, weaving her love for photography, nature, and life into a rich tapestry of experiences and stunning images. Jane's journey with photography began early, with a Box Brownie camera gifted to her as a child, sparking a lifelong passion that has only deepened over the years.

“ At six years old, Jane's parents made the brave decision to leave England for a better future in New Zealand, instilling in her a lifelong sense of adventure. ”

Jane's life story is one of adventure and resilience. Her British roots, Kiwi upbringing, and Aussie spirit have all contributed to her unique perspective. At six years old, Jane's parents made the brave decision to leave their life in England for a better future in New Zealand. The six-week journey on a cargo ship is a cherished memory, especially the rope swing crafted by one of the ship's officers for young Jane. This early experience instilled a sense of adventure that would continue throughout her life.



Titivating

In her twenties, Jane embarked on another memorable sea journey with her then-husband. They secured free passage to America on a Columbus Line container ship in exchange for their labor. Jane worked in the galley, attempting to converse in high school German with the all-German crew and mopping the corridors. Despite the hard work, there were moments of pure joy, such as watching a Caribbean sunset and sailing past the Galapagos Islands. After an interesting experience passing through the Panama Canal, they finally docked in Charleston, South Carolina, with no set plans or return ticket, ready for an open-ended adventure.



Curious Spoonbill - Highly Commended, The Mono Awards 2023

Photography has always been a central part of Jane's life. Her early 20s saw the purchase of a Pentax ME Super film camera, which accompanied her on numerous travels. This passion was further fueled by a black-and-white photography course in Sydney, opening her eyes to new perspectives and techniques. Today, Jane shoots with a Canon R5 mirrorless camera and a 100-500mm lens, a combination that perfectly suits her love for bird and wildlife photography. She appreciates the lens for its versatility and ease of use on long walks, despite its limitations in low light.

Jane's approach to photography is both meticulous and mindful. She often spends hours editing her favourite images, finding the process both challenging and meditative. While she primarily uses Lightroom, she is exploring the capabilities of Photoshop to enhance her skills. Her dedication to capturing and refining her images has led to success in various competitions, including Australasia's Top Emerging Photographers and BirdLife Australia's Bird Photographer of the Year. Jane also enjoys using Lightroom plug-ins like Topaz Denoise, Topaz Sharpen, and the Nik software, particularly Color Efex Pro and Silver Efex Pro.

Beyond photography, Jane finds joy in the simple pleasures of life. Facetime catch-ups with her grandchildren in Melbourne are a joy for Jane, filled

with funny faces and heartwarming conversations. Her 18-month-old twin grandchildren require a special skill set to communicate with, involving lots of funny faces, while her four-year-old granddaughter prefers talking over listening, often going off on her own tangents. Her elderly dachshunds, lovingly described as 'sooky,' provide comfort and companionship. Jane also finds solace in her garden, where she enjoys the tranquillity of the bush and the soothing sounds of birds.

“ Facetime catch-ups with her grandchildren in Melbourne are a joy for Jane, filled with funny faces and heartwarming conversations. ”

After a busy day, Jane loves to unwind by getting lost in a binge-worthy series like *Bridgerton* or immersing herself in psychological dramas. She is also inspired by various forms of art and frequently visits exhibitions to fuel her creative spirit. Her love for the Queensland winter, with its cold mornings and sunny days, adds a seasonal charm to her life, providing perfect conditions for her photography outings where she can embrace the delicate and muted colours of the landscape. She enjoys the fun of pulling on her boots and adding a beanie and neck-warmer to her attire for these winter morning excursions.



Carpark Curlews - Peter Slater Memorial Award in BirdLife Australia's 'Bird Photographer of the Year' (Monochrome Category) 2022

Jane is also keen to explore new hobbies, such as resuming yoga after a 10-year hiatus and learning the art of hand-making books. Now that she has retired, she feels the time is right to loosen up those ageing joints and delve deeper into the creative process of book-making. Her creative inspiration extends beyond photography to various forms of art, regularly visiting exhibitions to spark new ideas.

“The QCG community has greatly enriched Jane’s photographic journey, providing both knowledge and motivation.”



Barrel Racing to the Finish - Jane's early interest when first joining QCG

As a member of QCG, Jane has found a community that has greatly enriched her photographic journey. The club’s speaker programs and competitions have been invaluable, providing both knowledge and motivation. Jane’s advice to new photographers is simple: know your gear, understand the principles of photography, and practice relentlessly. She believes in the importance of understanding the Exposure Triangle and doing personal research, with YouTube being one of her favourite resources. Jane also values the opinions and advice of experienced club members and encourages new photographers to seek guidance from them.

Looking ahead, Jane aims to delve deeper into creative techniques like Intentional Camera Movement (ICM) and action-based photography. She is fascinated by the ICM technique and often shoots images this way but wants to explore it more thoroughly. Jane is also starting to branch out from specialising in birds, exploring other subjects and styles. She entertains the idea of compiling her experiences and images into a book, pondering



Softly to the wind

what her unique story would be. With her rich background and extensive travels, there is no doubt that Jane’s book would be a captivating read.

To follow Jane’s journey and stay updated with her work, visit her website at [Jane McMenamin Photography](#) and follow her on Instagram [@janeyliz_photography](#).

Her story is a testament to the power of photography to capture not just images, but the essence of a life well-lived, filled with adventure, creativity, and a deep appreciation for the world around her.



Small Matters - a portfolio of 4 images working together as a cohesive series achieved Top 20 in Australian Photography Magazine's 'Photography of the Year' (Animal and Nature Category) 2023

the competitive lens:
Photo Contest Scene



June Photo Competition: Abandoned and Forgotten Print Competition

Captured by Yvonne Hill



Captured by Jim Watters



Captured by Zara Azizi

Heleen Daniels

Competition *update*



This month's competition was a true feast for the eyes! With a whopping 118 print entries, participants showcased a dazzling array of abandoned and forgotten cars, buildings, cats, and sheep. Judge Troy Lum provided insightful feedback, keeping his comments crisp and focused. A light-hearted moment ensued when Troy's interpretation of an "abandoned sheep" was humorously challenged by Georgie.

Here are some key takeaways from Troy's judging session:

Let the Image Breathe: Give your photos some space around the centre of interest. This allows viewers to enter the scene and appreciate the context.

A Keen Eye is Key: Attention to detail during post-processing is crucial. Tiny imperfections like dust spots can detract from the overall impact of your photo. Take the time to ensure your final image is polished and blemish-free.

Presentation Matters: Ensure your prints are well-presented with appropriately sized mats.

Troy specifically acknowledged the high calibre of work within the QCG. Remarkably, 37 out of 118 entries received an honour—a clear indication of the exceptional talent and dedication of our club members.

Remember, you can view all competition entries and provide constructive feedback to fellow members through MyPhoto Club.

Happy shooting!

Heleen Daniels
Competitions Officer



Troy Lum & Peter Moodie



Troy Lum judging

June Abandoned & Forgotten & Open BW Competition Results

B Grade Abandoned & Forgotten Print

Those were the days	Honour	Geoff Newton
Ten Shillings	Honour	Steve Andrews
Another Wreck on Endeavour River	Honour	Jim Watters
Red, Rusty, Ready	Merit	Leanne Sinclair

B Grade Open Black & White Print

New England at Dawn	Honour	Jim Watters
All we need is rain, A	Honour	Geoff Newton
Point Danger	Honour	Steve Andrews
Smoky	Merit	Leanne Sinclair

AB Grade Abandoned & Forgotten Print

Neglected Nostalgia	Honour	Zara Azizi
Faded Glory	Merit	Maziar Kazemi

AB Grade Open Black & White Print

The jump	Honour	Chayvis Zhang
Flight	Honour	Ray Eisenmenger
Grey Memories	Honour	Zara Azizi
James Graig	Honour	Chris Beecham
Aging	Merit	Chayvis Zhang
Still strong	Merit	Zara Azizi

A Grade Abandoned & Forgotten Print

Rust Bucket	Honour	Martin Riley
Resting a long while	Honour	Esther Andrews
Doormant	Honour	Nick Lefebvre
Destruction by Volcanic Mud Flow	Honour	Peter Moodie
Welcome to Hell Wacol Asylum	Honour	Keith Fincham
Nature Calls	Honour	Mel Sinclair
Long gone.	Honour	Tony FitzGerald
They could have mowed the lawns	Honour	Roger Bartlett
Lonely sentinel of the stones	Honour	Anne Pappalardo
A Pioneer Wife's Dream	Merit	Ray Shorter
Lonely old Jetty	Merit	Yvonne Hill
Punched Buggy at Peace	Merit	Mel Sinclair

June Abandoned & Forgotten & Open BW Competition Results

A Grade Abandoned & Forgotten Print

Remnants of a Story	Merit	Jasmine Westerman
Alfresco	Merit	Chris Pigott
Woolshed remnant	Merit	Elizabeth Riley
Rusting away	Merit	Elizabeth Riley
Powerless	Merit	Gaye Edwards
Desert decay	Merit	Nick Lefebvre
Yesteryear Farmer's Daily Drive	Merit	Ray Shorter
Derelict	Merit	Martin Riley
No More Cattle	Merit	John Roberts

A Grade Open Black & White Print

Catch of the day	Honour	Lynda Davidson
Kiss Kiss	Honour	Jane McMenamain
A Bird in a Tree on a Hill	Honour	Martin Riley
Walking the path next to Jesus	Honour	Anne Pappalardo
Blue Mosque	Honour	Elizabeth Riley
This is my water trough	Honour	Heleen Daniels
Mandy Warhol	Honour	Gaye Edwards
The Luminous Lodge	Honour	Mel Sinclair
Down the Dark Hedges	Honour	Elizabeth Riley
Sarah hopeful reflections	Honour	Heleen Daniels
The horseriding teacher	Honour	Esther Andrews
The Gentleman from Chatrapur	Honour	Mel Sinclair
Sunset From El Anfiteatro	Honour	Peter Moodie
African Grace	Honour	Keith Fincham
Chimneys, a thing of the past	Honour	Roger Bartlett
Desolation & Death	Honour	Ray Shorter
Pierrette in the park	Honour	Nick Lefebvre
Better View from Up Here	Merit	Peter Moodie
Bronte	Merit	Nick Lefebvre
Unusually unusual.	Merit	Tony FitzGerald
The Bird Man	Merit	Anne Pappalardo
Intersection	Merit	Martin Riley
I'm Dammed!	Merit	Jasmine Westerman

B Grade Abandoned & Forgotten Print

For full viewing pleasure, please visit the [Abandoned & Forgotten Print Gallery](#)



June24-BGrade-Abandoned-PrintHonour---Geoff-Newton---Those-were-the-days.jpg



June24-BGrade-Abandoned-PrintHonour---Jim-Watters---Another-Wreck-on-Endeavour-River.jpg



June24-BGrade -Abandoned-PrintHonour---Steve-Andrews---Ten-Shillings.jpg



June24-BGrade -Abandoned-PrintMerit---Leanne-Sinclair---Red-Rusty-Ready.jpg

B Grade Black & White Open Print



June24-BGrade -OpenBW-PrintHonour--Geoff-Newton--All-we-need-is-rain--.jpg



June24-BGrade -OpenBW-PrintHonour--jim-Watters--New-England-at-Dawn.jpg



June24-BGrade -OpenBW-PrintHonour--Steve-Andrews--Point-Danger.jpg



June24-BGrade -OpenBW-PrintMerit--Leanne-Sinclair--Smoky.jpg

AB Grade
Abandoned & Forgotten Print

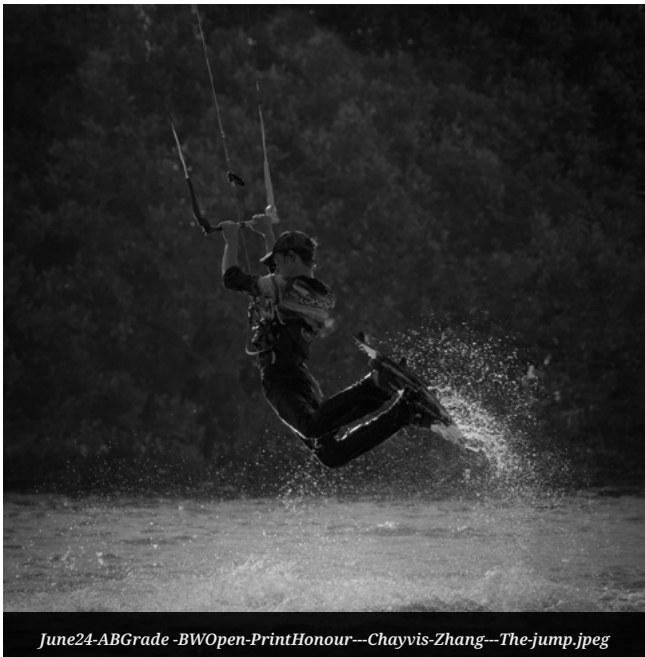


June24-ABGradeAbandoned-BWOpen-PrintHonour--Zara-Azizi--Neglected-Nostalgia.jpg



June24-ABGradeAbandoned-BWOpen-PrintMerit--Maziar-Kazemi--Faded-Glory.jpg

AB Grade
Black & White Open Print



June24-ABGrade -BWOpen-PrintHonour--Chayvis-Zhang--The-jump.jpeg



June24-ABGrade -BWOpen-PrintHonour--Chris-Beecham--James-Graig.jpg



June24-ABGrade -BWOpen-PrintHonour--Ray-Eisenmenger--Flight.jpg



June24-ABGrade -BWOpen-PrintHonour--Zara-Azizi--Grey-Memories.jpg



June24-ABGrade -BWOpen-PrintMerit--Chayvis-Zhang--Aging.jpeg



June24-ABGrade -BWOpen-PrintMerit--Zara-Azizi--Still-strong.jpg

A Grade Abandoned & Forgotten Print



June24-AGrade-AbandonedBWOpen-PrintHonour--Keith-Fincham--Welcome-to-Hell-Wacol-Asylum.jpg



June24-AGrade-AbandonedBWOpen-PrintHonour--Esther-Andrews--Resting-a-long-while.jpg



June24-AGrade-AbandonedBWOpen-PrintHonour--Nick-Lefebvre--Doormant.jpg



June24-AGrade-AbandonedBWOpen-PrintHonour--Martin-Riley--Rust-Bucket.jpg



June24-AGrade-AbandonedBWOpen-PrintHonour--Peter-Moodie--Destruction-by-Volcanic-Mud-Flow.jpg



June24-AGrade-AbandonedBWOpen-PrintHonour--Roger-Bartlett--They-could-have-mowed-the-lawns.jpg



June24-AGrade-AbandonedBWOpen-PrintHonour--Mel-Sinclair--Nature-Calls.jpg



June24-AGrade-AbandonedBWOpen-PrintHonour—Tony-FitzGerald—Long-gone.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—Chris-Pigott—Alfresco.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—Elizabeth-Riley—Rusting-away.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—Elizabeth-Riley—Woolshed-remnant.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—Gaye-Edwards—Powerless.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—Jasmine-Westerman—Remnants-of-a-Story.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—John-Roberts—No-More-Cattle.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—Martin-Riley—Derelict.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—Mel-Sinclair—Punched-Buggy-at-Peace.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—Nick-Lefebvre—Desert-decay.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—Ray-Shorter—Yesterday-Farmer-s-Daily-Drive.jpg

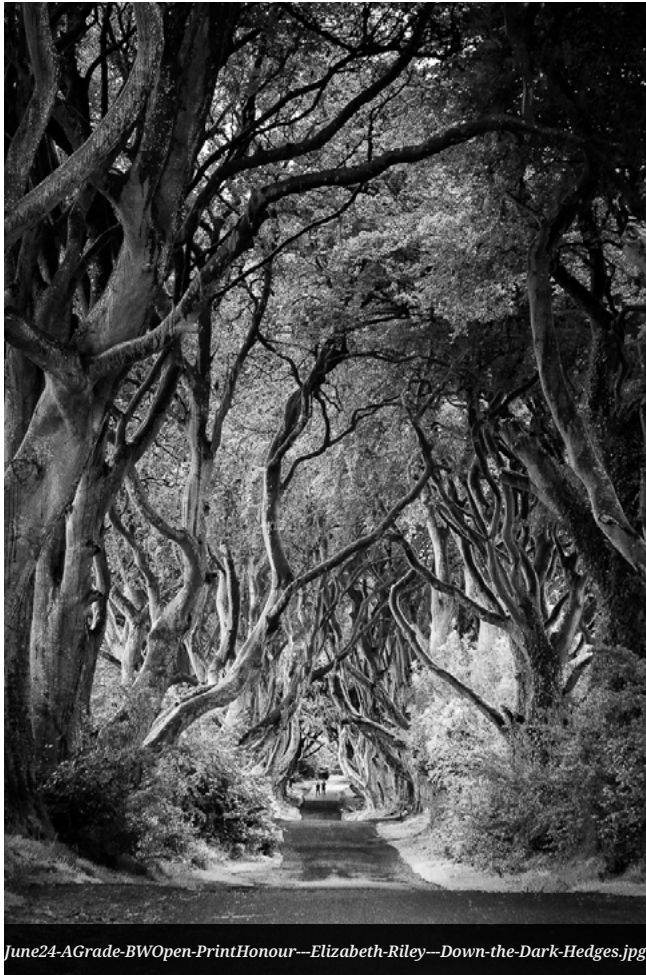


June24-AGrade-AbandonedBWOpen-PrintMerit—Yvonne-Hill—Lonely-old-Jetty.jpg



June24-AGrade-AbandonedBWOpen-PrintMerit—Ray-Shorter—A-Pioneer-Wife-s-Dream.jpg

A Grade Black & White Open Print



June24-AGrade-BWOpen-PrintHonour—Elizabeth-Riley—Down-the-Dark-Hedges.jpg



June24-AGrade-BWOpen-PrintHonour---Elizabeth-Riley---Blue-Mosque.jpg



June24-AGrade-BWOpen-PrintHonour—Esther-Andrews—The-horseriding-teacher.jpg



June24-AGrade-BWOpen-PrintHonour—Gaye-Edwards—Mandy-Warhol.jpg



June24-AGrade-BWOpen-PrintHonour—Heleen-Daniels—This-is-my-water-trough.jpg



June24-AGrade-BWOpen-PrintHonour--Heleen-Daniels--Sarah-hopeful-reflections.jpg



June24-AGrade-BWOpen-PrintHonour--Jane-McMenamin--Kiss-Kiss.jpg



June24-AGrade-BWOpen-PrintHonour--Lynda-Davidson--Catch-of-the-day.jpg



June24-AGrade-BWOpen-PrintHonour--Mel-Sinclair--The-Gentleman-from-Chatrapur.jpg



June24-AGrade-BWOpen-PrintHonour--Keith-Finham--African-Grace.jpg



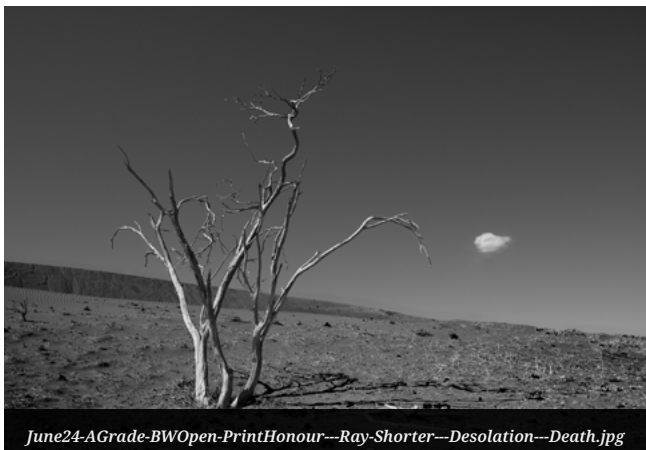
June24-AGrade-BWOpen-PrintHonour--Martin-Riley--A-Bird-in-a-Tree-on-a-Hill.jpg



June24-AGrade-BWOpen-PrintHonour--Mel-Sinclair--The-Luminous-Lodge.jpg



June24-AGrade-BWOpen-PrintHonour--Peter-Moodie--Sunset-From-El-Anfiteatro.jpg



June24-AGrade-BWOpen-PrintHonour--Ray-Shorter--Desolation--Death.jpg



June24-AGrade-BWOpen-PrintHonour--Nick-Lefebvre--Pierrette-in-the-park.jpg



June24-AGrade-BWOpen-PrintHonour--Roger-Bartlett--Chimneys-a-thing-of-the-past.jpg



June24-AGrade-BWOpen-PrintMerit--Martin-Riley--Intersection.jpg



June24-AGrade-BWOpen-PrintMerit--Jasmine-Westerman--I-m-Dammed-.jpg



June24-AGrade-BWOpen-PrintMerit--Peter-Moodie--Better-View-from-Up-Here.jpg



June24-AGrade-BWOpen-PrintMerit--Nick-Lefebvre--Bronte.jpg



June24-AGrade-BWOpen-PrintMerit--Tony-FitzGerald--Unusually-unusual-.jpg

2024 QCG Photobook Competition

Anne Pappalardo



New Sponsor for Photo Book Competition

The club is very pleased to announce that it has secured a new sponsor for our 2024 photo book competition – [Albumworks](#).

They are an Australian photo book company and came recommended to us by Paul Balfe, the organiser of the Australian Photographic Society's photo book competition.

There is no requirement for your entry to be made by Albumworks (and indeed, you may be considering entering a handmade book), but if you would like to use Albumworks, they offer a 40% discount once you have downloaded their software.

Get your entries ready

There is still plenty of time for you to produce a photo book for the QCG competition. Printing turnaround times (for Albumworks at least) seem to be shorter than Momento Pro's, so check with your printer to see what your deadline is to have your book finished and uploaded.

If you have not started, just remember the three stages of planning:

- Choose your subject
- Identify your book's purpose, or the 'why' of your book
- Decide on its style: portfolio or storytelling.

Judges secured

Details will be provided in due course, but we have secured two judges for our photo book competition, and both have agreed to provide feedback on all entries as well as attend our announcement event at Scrumptious Reads on the evening of Saturday 17 August.

Put the date in your diary!

Australian Photographic Society photo book competition

The APS's photo book competition opens 1 July.

Its categories are the same as ours:
Open and Travel.

It is free to enter and you do not have to be a member of the APS to enter.

All QCG photo book participants are encouraged to enter this competition.

Details are:

Entries Open 1 July 2024

Entries Close 30 September 2024

Judging 5-6 October 2024

Winners Announced 10 October 2024



snapshot ahead:
upcoming highlights

July Guest Speaker: Athena Georgiou



July 2024 Event Schedule

JULY
4th

7:30 PM

Focus Group - Mel Sinclair workshop

Thursday, July 4, 2024

7:30 PM - 9:30 PM - Kenmore Library

Join Mel Sinclair's hands-on workshop on Multiple Exposures with Hand Painted Masks, perfect for those who missed the PSQ Convention 2024. Create and test masks on various still life setups.

JULY
11th

7:30 PM

Speaker Night: Athena Georgiou

Thursday, July 11, 2024

7:30 PM - 9:30 PM

Join us via Zoom to hear Athena Georgiou, fresh from the Birdlife Photography conference. Enjoy her humorous take on what it takes to get the perfect shot.

JULY
20th

10:00 AM

Portrait Group

Saturday, July 20, 2024

10:00 AM - 12:00 PM

Join our monthly Portrait Group session at The Hub Mt Ommaney this July.

Look out for the club email with event details and the registration link, provided closer to the event.

JULY
25th

7:30 PM

Competition Night: Food Photography And Open

Thursday, July 25, 2024

7:30 PM - 9:30 PM

Via Zoom Only.

Watch for the club email with details and registration link, provided closer to the event.

Entries due: DPI: Still Life and Open (Maximum of 3 entries. Your choice - either 1 Set subject and 2 Open or 2 Set subject and 1 Open)

JULY
27th

2:00 PM

River City Print Competition Judging - Hosted By Redlands Camera Club

Saturday, July 27, 2024

2:00 PM - 5:00 PM

Support Redlands Camera Club, this year's hosts of the judging of the River City Print Competition, a Queensland inter-club photographic print competition which has been running since 2000.

Venue: Trinity Church, 47-49 Marlborough Road, Wellington Point

AUG
4th

Photoshoot Outing - Tamborine Mountain

Sunday, Aug 4, 2024

Waterfalls and Car Show at Tamborine Mountain

Watch for the club email with details and registration link, provided closer to the event.



upcoming speaker
Athena Georgiou

We are thrilled to announce that our upcoming speaker for the next Queensland Camera Group event is the talented and passionate bird photographer, Athena Georgiou. Fresh from the Birdlife Photography conference, Athena brings a wealth of experience and a unique perspective on the art of bird photography.

About Athena Georgiou

Athena's journey into the world of bird photography began in her childhood, with many wonderful trips to the Kruger National Park. It was there that she learned the infinite art and gift of patience, waiting silently for animals, birds, and even dung beetles to emerge from the long grass and enchant her with special encounters. This patience has become a crucial attribute in her bird photography.

After moving to Australia, Athena became an avid birdwatcher, inspired by the country's exotic parrots and noisy birds. In the early 1990s, she planted a bird-attracting garden, which blossomed alongside her growing passion for bird photography. As the birds arrived, so did the need to document them, leading Athena to buy her first camera and thus beginning her photographic journey.

Though not a professional photographer, Athena's work has been widely recognized. Many of her photos have been chosen for calendars in Australia, Cyprus, and South Africa. She conducts workshops for Sony cameras and has had her photos featured in Australian Geographic and used by Birdlife for various causes, including the anti-duck hunting lobby in South Australia.

Athena also maintains an ongoing newsletter and photography blog, where she shares her photos and insights into the world of birding, insects, and other natural wonders.

What to Expect

Athena Georgiou's presentation promises to be both entertaining and enlightening. She will share her take on the magnificent obsession that is birdwatching and bird photography. With her humorous and insightful perspective, Athena will discuss the challenges and rewards of capturing the perfect shot, providing valuable tips and inspiration for photographers of all levels.

Don't miss this opportunity to learn from and be inspired by Athena Georgiou. Join us via Zoom for what promises to be a memorable and enriching experience.



Captured by Athena Georgiou

QCG 2024 Comittee & Support



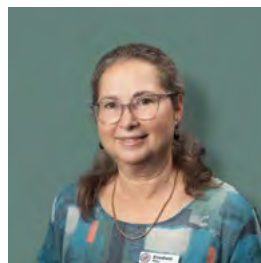
*Martin Riley
President*



*Judy Greer
Secretary*



*Chris Pigott
Treasurer*



*Elizabeth Riley
Competitions*



*Twiggy Daniels
Competitions Support*



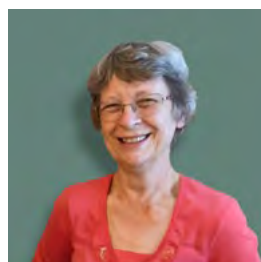
*Peter Moodie
Photoshoot Outings*



*Tony FitzGerald
Vice-President & Focus Group*



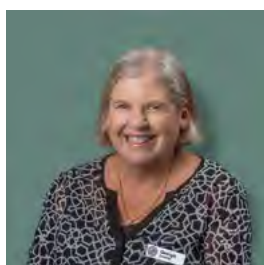
*Mel Sinclair
Club Mentor & Speaker Support*



*Esther Andrews
PSQ Liaison*



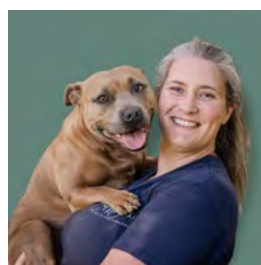
*Jasmine Westerman
Judges Liaison*



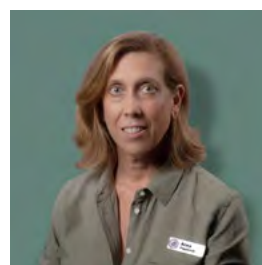
*Georgie Crossley
Speaker Liaison, IT, Print
Coordinator*



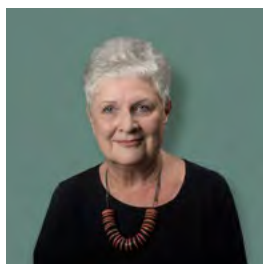
*Steve Andrews
Membership*



*Zoe McGrath
Newsletter Editor*



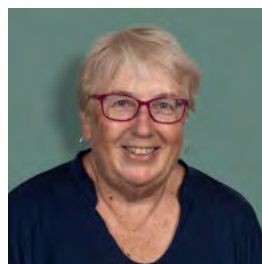
*Anne Pappalardo
Event Coordination & Catering*



*Gaye Edwards
Portrait Group & Website*



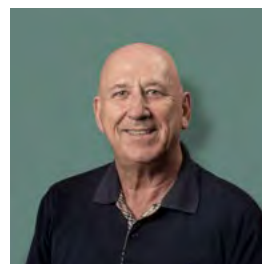
*John Edwards
Supper*



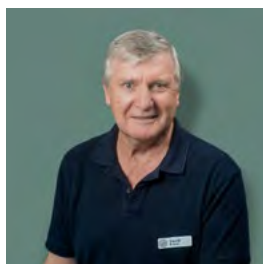
*Chris Beecham
Supper*



*Rob Champion
Zoom & IT*



*Geoff Shortland
Zoom & IT*



*David Bullock
Projector & Set Up*



*Vern Beecham
Set Up*